

## **BRENNA YOUNGBLOOD**

Born in 1979 in Riverside (California, United States).  
She lives and works in Los Angeles.

### EDUCATION

2006 MFA, University of California, Los Angeles, Los Angeles, USA  
2002 BFA, California State University, Long Beach, Long Beach, USA

### SOLO SHOWS

2020 *Lavender Rainbow*, Riverside Art Museum, Riverside, USA

2018 Honor Fraser, Los Angeles, USA

2017 *The Game of Life*, Galerie Nathalie Obadia, Brussels, Belgium  
*Affection*, Jack Tilton Gallery, New York, NY, USA

2016 *WHAT A FEELING*, Honor Fraser, Los Angeles, USA

2015 *Stairway*, Galerie Nathalie Obadia, Paris, France  
*abstracted realities*, Seattle Art Museum, Seattle, WA, USA  
*Project Series 50: Brenna Youngblood*, Pomona College Museum of Art, Pomona, CA, USA

2014 *Loss Prevention*, Contemporary Art Museum, St. Louis, USA

2013 Honor Fraser, Los Angeles, USA  
*Spanning time*, Galerie Nathalie Obadia, Brussels, Belgium

2011 *The Mathematics of Individual Achievement*, Honor Fraser, Los Angeles, USA

2010 *WHEN-WIN*, Jack Tilton Gallery, New York, USA

2009 *Susanne Vielmetter Berlin Projects*, Berlin, Germany

2008 Margo Leavin Gallery, Los Angeles, USA

2007 Margo Leavin Gallery, Los Angeles, USA  
*Murder by the Bank*, Project Room, Wallspace, New York, USA  
Wignall Museum, Rancho Cucamonga, USA

2006 Susanne Vielmetter Los Angeles Projects, Los Angeles, USA  
Armand Hammer Museum of Art, Los Angeles, USA

## GROUP SHOWS

- 2020 *Abstract! Minimalism to Now*, Tilton Gallery, New York, USA  
*Collective Constellation: Selections from The Eileen Harris Norton Collection*, Art + Practice, Los Angeles, USA  
*Wish You Were Here*, Roberts Projects, Culver City, USA
- 2019 *Dust My Broom: Southern Vernacular from the Permanent Collection*, California African American Museum, Los Angeles, USA  
*LA Blacksmith*, California African American Museum, Los Angeles, USA  
*Natani Notah / Mitzi Pederson / Lisa Williamson / Brenna Youngblood*, San Francisco, USA  
*Specific Abstractions*, Mt. San Jacinto College Art Gallery, San Jacinto, USA  
*Summer*, Honor Fraser Gallery, Los Angeles, USA  
*Open House: Elliot Hundley*, MOCA Grand Avenue, Los Angeles, USA  
*STORIES: Selections from the Permanent Collection*, Montgomery Art Center, Pomona College Museum of Art, Claremont, USA
- 2018 *Conceptual Feedback*, Curated by Emily Gonzalez-Jarrett, Honor Fraser, Los Angeles, USA  
*Out of Easy Reach*, DePaul Art Museum, Gallery 400 at the University of Illinois at Chicago, and the Rebuild Foundation, Chicago; traveling to Grunwald Gallery, Indiana University, Bloomington, USA  
*SUPERSHADOWPOWERWOMAN*, Five Car Garage, Los Angeles, USA
- 2017 *Sonic Rebellion: Music As Resistance*, Museum of Contemporary Art Detroit, USA  
*In the Abstract*, MASS MOCA, USA  
*Man Alive*, Jablonka Maruani Mercier, Brussels, Belgium  
*Artists of Color*, The Underground Museum, Los Angeles, USA  
*The Future is Abstract*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, USA  
*Magnetics Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, USA
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, USA  
*AFRICA FORECAST: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, USA  
*A Shape That Stands Up*, Art + Practice, Los Angeles, USA  
*Wasteland*, Los Angeles Nomadic Division, Paris, France
- 2015 *I Know You Got Soul*, ARDNT Singapore, Singapore  
*Surface of Color*, The Pit, Los Angeles, USA  
*Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles, USA
- 2014 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, USA  
*Attunement*, Armory Center for the Arts, Los Angeles, USA  
*Rites of Spring*, Contemporary Arts Museum, Houston, USA  
*Black in the Abstract, Part 2 : Hard Edges / Soft Curves*, Contemporary Arts Museum, Houston, USA  
*Point of View: African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of the Arts, Flint, MI, USA

- 2013 *Psychosexual*, Andrew Rafacz Gallery, Chicago, USA
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, USA  
*Fore*, The Studio Museum in Harlem, New York, USA  
*What We Do for Fun*: Kristin Calabrese with Caitlin Lonegan and Brenna Youngblood, The Green Gallery East, Milwaukee, USA  
*Going Public – Telling it as it is?*, performance with OJO, organisée par le European Network of Public Art Producers, Bilbao, Spain  
*Made in L.A. 2012*, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, USA
- 2011 *G.L.O.W. Match Four*: Kelly Cline & Brenna Youngblood, Commonwealth & Council, Los Angeles, USA  
*Romare Bearden Centennial Exhibition*, The Studio Museum in Harlem, New York, USA  
*A Painting Show*, Harris Lieberman, New York, USA  
*Unfinished Paintings*, curated by Kristin Calabrese et Joshua Aster, LACE: Los Angeles Contemporary Exhibitions, Los Angeles, USA  
*Suelto*, curated by Pilar Tompkins Rivas et Adrian Rivas, La Central, Bogotá, Colombia  
*The Space Between*, curated by Glenn Kaino and Derek DelGaudio, LAXART Annex, Los Angeles, USA
- 2010 *Severed Arrangements*, Latned Atsar, Los Angeles, USA  
*Second Story*, Pepin Moore, Los Angeles, USA  
*50 Artists Photograph The Future*, curated by Dean Dardeko, Higher Pictures, New York, USA  
*Works in Edition*, Margo Leavin Gallery, Los Angeles, USA  
*From My Universe: Objects of Desire Part II*, curated by Janet Levy, See Line Gallery, Los Angeles, USA  
*Panorama*: Los Angeles, ARCO Madrid, curated by Kris Kuramitsu et Christopher Miles, Margo Leavin Gallery, Los Angeles, USA
- 2009 *With You I Want to Live*, Fort Lauderdale Museum of Art, Fort Lauderdale, USA  
*Glue, Paper, Scissors*, Luckman Gallery, California State University, Los Angeles, USA  
*Reading Standing Up*, Margo Leavin Gallery, Los Angeles, USA  
*Feelings and Power*, Five Thirty Three, Los Angeles, USA
- 2008 *2008 California Biennial*, organisée par l'Orange County Museum of Art, commissariat : Lauri Firstenberg, Los Angeles, USA  
*Half-Life: Twenty-five Emerging LA Artists*, LACE: Los Angeles Contemporary Exhibitions, Los Angeles, USA  
*Whatcha See is Whatcha Get, What You Don't See (Is Better Yet)*, Five Thirty Three, Los Angeles, USA  
*Asylum*, Margo Leavin Gallery, Los Angeles, USA  
*Fall In, Fall Out, Fall Down, Get Ready!* Five Thirty Three, Los Angeles, USA  
*Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*, curated by Doug Harvey, Grand Central Art Center, California State University, Fullerton, USA
- 2007 *Hammer Contemporary Collection Part II*, Armand Hammer Museum of Art, Los Angeles, USA  
*Big Secret Cache*, Angstrom Gallery, Los Angeles, USA  
*"hovering over the universe..."*, Honor Fraser, Los Angeles, USA  
*Blacks In and Out of the Box*, California African American Museum, Los Angeles, USA
- 2006 *Bling*, commissariat: Mark Greenfield, Palos Verdes Art Center, Rancho Palos Verdes, USA

*Gray Korfmann Youngblood: New Forms in Photography*, Carl Berg Gallery, Los Angeles, USA  
*New American Talent: The 21st Exhibition*, curated by Aimee Chang, Arthouse for the Jones Center, Austin, USA  
*Then and Now and Again*, Black Dragon Society, Los Angeles, USA  
*25 Bold Moves*, House of Campari, Los Angeles, USA  
*Locale*, commissariat : Kris Kuramitsu, Margo Leavin Gallery, Los Angeles, USA  
*Good Times For Never*, curated by Eamon Ore-Giron, Queen's Nails Annex, San Francisco, USA  
*Effacé*, curated by Malik Gaines, Steve Turner Gallery, Los Angeles, USA  
*LA25*, curated by Ilene Kurtz-Kretzschmar, Skadden Arps, Los Angeles, USA

2005 *Handmade*, commissariat: Tim Davis, Wallspace Gallery, New York, USA  
*Greater LA MFA Exhibition*, California State University, Long Beach, Long Beach, USA  
*State of Emergence: Unsuspected Cracks in the Art-World Infrastructure*, curated by Doug Harvey, Track 16 Gallery, Los Angeles, USA

2004 *Macrae Semans and Brenna Youngblood*, Hayworth Gallery, Los Angeles, USA

## BIBLIOGRAPHY

- 2017 Delaney, Lashea. «Contemporary Black Artists Are Redefining Portraiture in a Show at CAAM.» LA Weekly, July 21  
Kaith, Naima J. «The Power of Now.» LALA Magazine, May  
Schwab, Helen. «Art goes Inside|Out in CLT.» The Charlotte Observer, March 4  
«Power and African American Women.» KCRW, March 30  
Stromberg, Matt. «Eight Decades of Sculpture by African American Woman in LA.» Hyperallergic, March 28  
Anderson, Claressinka. «Exquisite L.A.» Carla, March
- 2016 Colacello, Bob. «The Lure of LACMA.» Vanity Fair, December  
«Armory Show Show Show.» Harper's Bazaar Korea, April  
«Black Art Reigns.» Art Talk KCRW, January 21  
«The Week Ahead.» The Seattle Times, January 10  
Upchurch, Michael. «Digesting Duchamp: A roundup of micro-exhibitions at Seattle Art Museum.» The Seattle Times, January 5  
«Brenna Youngblood: abstracted realities.» The Stranger
- 2015 Langner, Erin. «Museum Admission: Brenna Youngblood at the Seattle Art Museum.» New American Paintings  
«Seattle Art Museum presents prize-winner Brenna Youngblood's solo exhibition.» Artdaily.org, November 15  
Ahn, Abe. «Forging Queer Identity with Abstraction.» Hyperallergic, October 19  
Tattersall, Lanka. «Ones to Watch.» Sleek, July  
Elbaum, Sarah. «Brenna Youngblood at Pomona College Museum of Art.» Artillery, March 3  
«Brenna Youngblood at Pomona College Museum of Art.» Art Talk KCRW, March 12  
Micallef, Carlisle. «Project Series Stars Youngblood.» The Student Life, February 6  
«Highlights of 2015.» Art Talk KCRW, January 1
- 2014 Tung, Robin. «Saying yes to everything at Honor Fraser.» Daily Serving, December 2  
Williams, Maxwell. «Meaningful Expression.» Cultured Magazine, Summer  
Li, Jennifer S. «Brenna Youngblood.» Art in America, January

- 2013 Wilk, Deborah. «50 Under 50: The Next Most Collectible Artists.» Art + Auction, June  
 Wise, Lloyd. "Fore", Artforum, Mai 2013  
 Albertini, Rosanna. Flash Art, Septembre 2013  
 50 under 50, Art and Auction, June  
 La Libre Belgique, January
- 2012 Garcia, Cesar. "Brenna Youngblood." Made in L.A. 2012, Mai  
 Ziemba, Christine N., "Pencil This In: 'Slake' Readings, 'Memes' Art Show, First  
 Fridays and a Rogue Taxidermy Show." LAist, Mai  
 Chang, Ian. "Brenna Youngblood." Frieze, Avril
- 2008 Ore-Giron, Eamon. "Brenna Youngblood." CB08, Newport Beach, CA: Orange County Museum of  
 Art  
 Miles, Christopher. Review. Artforum 47, Décembre, no. 4  
 Beil, Kim. "Artist Profile: Brenna Youngblood." Art Ltd. Novembre/Décembre,  
 Aspects of Mel's Hole. Santa Ana, CA: Grand Central Press  
 Donohue, Marlena. Review. ArtSceneCal, Octobre  
 Mizota, Sharon. "The Details Tend to Accumulate." Los Angeles Times, Octobre 10  
 "Brenna Youngblood: Light Bulb; Color Checker; Horses." BLIND SPOT, no.37  
 Psyllos, Steven. "USA Today: A Visual Mixtape, The Best of the Best From Our  
 Neck of the Woods." Trace Magazine, issue 8, February
- 2007 Miles, Christopher. "Our Favorite Shows and Artifacts, by L.A. Weekly Art Critics." LA Weekly,  
 Décembre 26  
 Kim, Christine. "3 Questions." STUDIO, automne  
 ArtNews, Novembre  
 Pagel, David. "Kristin Calabrese Show at Honor Fraser Gallery Invites the  
 Imagination Into Action." Los Angeles Times, Août 31  
 Brooks, Amra. "Hovering Over the Universe... at Honer Fraser." Honor Fraser,  
 LA Weekly, Août 8  
 Summers, Robert. "Brenna Youngblood." ArtUS, été  
 Miles, Christopher. "Brenna Youngblood." Flaunt, Juin
- 2006 Beil, Kim. "Powers of Ten." Art Ltd., Décembre  
 Christie, Tom and Holly Meyers, "L.A. Weekly's Annual Biennial." LA Weekly  
 Brooks, Amra. "Must See Art." LA Weekly, Décembre 27  
 Brooks, Amra. "Los Angeles Roundup: A Report on Current Gallery, Museum Shows." Art Info,  
 Juillet 21  
 Brooks, Amra. "Must See Art." LA Weekly, Juillet 26  
 Muchnic, Suzanne. "Giving Local Artists a Good First Shot." Los Angeles Times, Juillet 7  
 Myers, Holly. "Photo Installations That Aim High." Los Angeles Times, Juin 23  
 Harvey, Doug. "A Full Serving of Rauschenberg, with a Side of Youngblood and Hundley." LA  
 Weekly, Mai 24
- 2005 Harvey, Doug. "State of Emergence: Undiscovered Cracks in the Art-World  
 Infrastructure: A Catalogue." LA Weekly, Octobre 27

## AWARDS

- 2015 Seattle Art Museum Gwendolyn Knight/Jacob Lawrence Prize  
 2014 The Hermitage Artist Retreat, Englewood, FL  
 2012 Los Angeles County Museum of Art Young Talent Award/AHAN Award

## PUBLIC COLLECTIONS

Art, Design, and Architecture Museum at UC Santa Barbara, CA, USA

The Blake Byrne Collection, Los Angeles, CA, USA

Creative Artists Agency, Los Angeles, CA, USA

Eileen Harris Norton, Santa Monica, CA, USA

Fundación/Colección Jumex, Mexico City, Mexico, Mexico

Armand Hammer Museum of Art, Los Angeles, CA, USA

JP Morgan Chase Art Collection

Los Angeles County Museum of Art, Los Angeles, CA, USA

The Museum of Contemporary Art, Los Angeles, CA, USA

Pomona College Museum of Art, Claremont, CA, USA

The Studio Museum in Harlem, New York, NY, USA

Seattle Art Museum, Seattle, WA, USA

The San Francisco Museum of Modern Art, San Francisco, CA, USA

Mead Art Museum at Amherst College, Amherst, MA, USA

Kadist Foundation, San Francisco, CA, USA

Hammer Museum, Los Angeles, CA, USA