

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

JESSICA STOCKHOLDER



BIOGRAPHY

Born in 1959 in Seattle, USA.
Lives and works in Chicago, Illinois, USA.

EDUCATION

- 1985** Yale University, New Haven, graduate diploma Sculpture department
- 1984** Yale University, New Haven, Graduate Diploma in Painting Department
University of British Columbia, Vancouver, BC, Canada
- 1979** The Camden School of Art, London, UK
University of Chicago, Illinois, Chair of the Department of Visual Arts, USA

AWARDS

- 2018** Member of the American Academy of Arts and Sciences

SOLO SHOWS (SELECTION)

- 2021** *Cut a rug a round square*, OGR – Officine Grandi Riparazioni, Turin, Italy
- 2019** *Jessica Stockholder : Stuff Matters*, Centraal Museum, Utrecht, The Netherlands
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin - Laguna Gloria, Austin, USA
- 2018** *Jessica Stockholder : Relational aesthetics*, Jones Center, The Contemporary Austin, Austin, USA
- 2016** *Jessica Stockholder: The Guests All Crowded Into the Dining Room*, Mitchell-Innes & Nash, New York, USA
- 2015** *Palpable Glyphic Rapture*, Galerie Nathalie Obadia, Paris, France
Rose's Inclination, Smart Museum of Art, University of Chicago, Enice Ratner Reception Gallery, USA
- 2014** *Glimpse*, Galleria Raffaella Cortese, Milan, Italy
- 2013** *Jessica Stockholder*, Barbara Edwards Contemporary, Calgary, Canada
Lift, 1301PE, Los Angeles, USA
Los Altos, installation in situ, San Francisco Museum of Art, USA
Wide Eyes Smear Here Dear, Fondation Barrié-Vigo, Spain
- 2012** *Wide Eyes Smear Here Dear*, Musée de Saint-Etienne, France
Hollow Places Court in Ash Tree Wood, École d'Architecture de Nantes, France
Fundacion Barrié de la Maza, Vigo, Spain
Jessica Stockholder, Max Estrella Gallery, Madrid, Spain
- 2011** *Hollow Places Court in Ash Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, USA
Grab grassy this moment your I's, Laumeier Sculpture Park, St. Louis, USA
- 2010** *Coating*, Galerie Nathalie Obadia, Brussels, Belgium
Barbara Edwards Contemporary, Toronto, Canada

Peer out to see, Palacio de Cristal, Museo Reina Sofía, Madrid, Spain
Prints and sculptures, Usdan Gallery, Bennington College, Bennington, USA

- 2009** *Sailcloth Tears*, Mitchell-Innes & Nash, New York, USA
Swiss Cheese Field, Senior & Shopmaker Gallery, New York, USA
Madison Square Park, Flooded Chambers Maid, New York, USA
- 2008** *Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France
Statements: Martin Barré et Jessica Stockholder, Art 39 Basel, Galerie Nathalie Obadia, Basel, Switzerland
- 2007** 1301PE, Los Angeles, USA
Galerie Nächst St. Stephan, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006** *Jessica Stockholder*, Halnarborg, Island
Mitchel l-Innes & Nash Chelsea, New York, USA
Space Between, Galerie Nathalie Obadia, Paris, France
Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, New York, USA
Jessica Stockholder, Kissing the Wall: Works, 1988-2003 (curated by: Terrie Sultan et Nancy Doll), Blaffer Art Gallery, University of Houston, Houston, USA
- 2005** *Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, USA
Air Padded Table Haunches, Art Unlimited, Basel, Switzerland
Skolem, Choc de blocs & chiffres au vent, Institut des Hautes Etudes scientifiques, Bures-sur- Yvette, France
Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Galleria Civica D'Arte Moderna e Contemporanea di Torino, Turin, Italy
Rawhide Harangue of Aching Indices As Told By Light, School of the Museum of Fine Arts, Boston, USA
Palazzo Massari, Ferrara, Italy
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery University of Houston, USA
- 2004** *Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, Texas, USA
New sculpture, Sable-Castelli Gallery, Toronto, Canada
- 2003** *Table Top Sculpture*, Gorney Bravin + Lee, New York, USA
Jessica Stockholder, TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'Art Contemporain de Bordeaux, France
Jessica Stockholder Prints, Chelsea Art Museum, New York, USA
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
On The Spending Money Tenderley, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Trespassing: Houses x Artists, Palm Springs Desert Museum, Palm Springs, USA
Blaffer Gallery, Houston, USA
University of South Florida Contemporary Art Museum, Tampa, USA
MAK Center for Art and Art History, Los Angeles, USA
Bellevue Art Museum, Bellevue, Washington, USA
Stiftung Wilhelm Lehmbrock Museum, Duisburg, Germany
- 2002** Baltic Art Center, Visby, Sweden
Galleria Raffaella Cortese, Milan, Italy
- 2001** Galerie Nächst St. Stephan, Vienna, Austria
Gorney Bravin + Lee, New York, USA
Jessica Stockholder, Galerie Nathalie Obadia, Paris, France
- 2000** *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) et Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, USA
- 1999** *First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada
Galerie Rolf Ricke, Köln, Germany
With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, UK
- 1998** *Studio Works*, Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, Galerie Nathalie Obadia, Paris, France

Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, Munich, Germany
Fabian Marcaccio & Jessica Stockholder Works on Paper, Inc., Los Angeles, USA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
Turning Paper, Betsy Senior Gallery, New York, USA
Coupling, White Cube, London, UK
Torque, Jelly Role, and Goose Bump, Musée Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes, France

- 1997** *Slab of Skinned Water*, Cubed Chicken & White Sauce, Kunstneres Hus, Oslo, Norway
Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, USA
The Point of Departure, Gallery of Art, Johnson County Community College, Overland Park, USA
Drawings, Deutscher Akademischer Austauschdienst (D.A.A.D.), Berlin, Germany
Studio works, Contemporary Fine Arts, Berlin, Germany
Studio works, Jay Gorney Modern Art, New York, USA
- 1996** *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, USA
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, USA
Studio works, Studio La Città II, Verona, Italy
- 1995** *Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, USA
Studio Works, Galerie Nathalie Obadia, Paris, France
Jay Gorney Modern Art, New York, USA
S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Oranges, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain
- 1994** *Pink Lady*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, USA
- 1993** *Studio Works*, Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, France
- 1992** *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Vienna, Austria
Flower Dusted Prosies, American Fine Arts, Co., New York, USA
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster, Germany
- 1991** *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, USA
Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam, The Netherlands
Studio Works, Daniel Weinberg Gallery, Santa Monica, USA
UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, part three of three-part series: The Broken Mirror, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, USA
Biennial, Whitney Museum of American Art, New York, USA
- 1990** *For Mary Heilmann, Mary Heilmann and Jessica Stockholder*, Isabella Kacprzak Galerie, Köln, Germany
Where it Happened & Studio Works, American Fine Arts, New York, USA
- 1989** *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, USA
- 1988** *Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, Canada
- 1985** *Wall Sandwich*, Melinda Wyatt Gallery, New York, USA
- 1984** *In-side out*, Art Culture Resource Center, Toronto, Canada

GROUP SHOWS (SELECTION)

- 2022** *Hommage à Shirley Jaffe*, Galerie Nathalie Obadia, Paris, France
Hippydrome, Frac Normandie, Caen, France
- 2021** *Elles font l'abstraction*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
- 2020** *New York: The 1980s, Part II*, Consortium, Dijon, France

La vie dans l'espace, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France

- 2019** *Hybrid Sculpture. Contemporary Sculpture from the Collection of the Stedelijk Museum*, Stedelijk Museum, Amsterdam, The Netherlands
Œuvre in situ : Slip Slidin' Away, Kunstplatz Graben, Vienna, Austria
Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA
Platforms (curated by: Sally Tallant), The Armory Show, New York, USA
- 2018** *Parcours Sector*, Art Basel, Basel, Switzerland
- 2017** *99 Cents or Less*, Musée d'Art Contemporain, Detroit, USA
- 2016** *Œuvres de la Collection du CAPC*, CAPC de Bordeaux, France
- 2015** *SITE*, Santa Fe, USA
- 2014** *C.Ar.D. contemporary art & design/percorsi d'arte nelle colline piacentine*, Pianello Val Tidone, Italy
IN FUTURE: a potential, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
Painting Made Different, Salina Art Center, Salina, USA
- 2013** *Project Los Altos*, SFMOMA, San Francisco, USA
PAINT THINGS : Beyond the stretcher, DeCordova, Sculpture Park and Museum, USA
Donation Daniel et Florence Guerlain, Musée National d'Art Moderne, Centre Pompidou, Paris, France
Sculptrices, Villa Datriis, L'Isle-sur-la-Sorgue, France
- 2012** *In Between*, Galerie Nathalie Obadia, Brussels, Belgium
Jessica Stockholder, Hollow Places Court in Ash-Tree Wood, organized by the FRAC des Pays de la Loire, as part of Estuaire Nantes, Saint-Nazaire, France
Hors les murs, Galerie Nathalie Obadia, Brussels, Belgium
To be a lady, Norte Maar and 1285 Avenue of the Americas Art Gallery, New York, USA
- 2010** *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
Palacio de Cristal, Museo Reina Sofía, Madrid, Spain
- 2009** *Embrace!*, Denver Art Museum, Denver, USA
Painting and Its Environs, Palacio de Sástago, Saragossa, Spain
- 2008** *Galerien der Stadt Esslingen*, Germany
Interior, Hales Gallery, London, UK
Construction, 1301 PE, Los Angeles, USA
- 2007** *Like Color in Pictures*, Aspen Art Museum, USA
Lust for Life: The Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Concrete Works, Mitchell-Innes & Nash, New York, USA
Wadsworth Atheneum Museum of Art, Hartford, USA
Connecticut Contemporary, Wadsworth, USA
Atheneum, Hartford, USA
- 2006** *Paint*, Vancouver Art Gallery, Vancouver, Canada
Women's Work, Greenberg van Doren Gallery, New York, USA
- 2005** *Art 21*, Dieu Donné Paper Mill Residency, New York, USA
Material Matters, Cornell University, Johnson Museum of Art, Ithaca, USA
katharina grosse / jessica stockholder / christine streuli - aufgedeckt, Galerie Mark Müller, Zurich, Switzerland
- 2004** *179th Annual : An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, USA
Kunst Stoff, Galerie Nächst St. Stephan, Vienna, Austria
Whitney Biennial, Whitney Museum of American Art, New York, USA
The Dunny Show, Kid Robot, Visionaire Gallery, New York, USA
Transformer, Kunstverein Ludwigsburg, Germany
Peintures Migrantes, École Supérieure des Beaux-Arts du Mans, France
Flower Power, Lille 2004, France
Trespassing, Houses x Artists, Palm Springs Desert Museum, Palm Springs, USA

Blaffer Gallery, Houston, TX University of South Florida, USA
Contemporary Art Museum, Tampa, USA
MAK Center for Art and Art History, Los Angeles, USA

- 2003** *Painting on Sculpture*, Tanya Bonakdar Gallery, New York, USA
Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, USA
- 2002** *Art Downtown: New Photography*, Wall St Rising, New York, USA
Barbara Krakow Gallery, Boston, USA
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, USA
New Editions & Monoprints, Pace/Prints, New York, USA
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, USA
Living Units, Triple Candie, USA
Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, USA
- 2001** *Camera Works*, Marianne Boesky Gallery, New York, USA
American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
Prints & Multiples, Senior & Shopmaker Gallery, New York, USA
Objective Color, Yale University Art Gallery, New Haven, USA
On Collecting: Pictures, Patents, Monkeys and More..., Western Gallery, Western Washington University, Bellingham, USA
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe, Santa Fe, USA
- 2000** *Before They Became Who They Are*, Kravets/Wehby Gallery, New York, USA
Galerie Nachst St. Stephan, Vienna, Austria
Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder, Heimer & Döring Kunstberatung, Berlin, Germany
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
In the Beginning was MERZ, Sprengel Museum, Hannover, Germany
Too Dry (Exposition en hommage à Schwitters), Haus der Kunst, Munich, Germany
Apparent Things: Painting with Things, Haus der Kunst, Munich, Germany
- 1999** *Geez Louise! Art After Louise Nevelson*, Educational Alliance Gallery, New York, USA
Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexique
Drawing in the Present, Aronson & Main Galleries, Parson School of Design, New York, USA
...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle, Galerie Nächst St. Stephan /
Rosemarie Schwarzwälder, Vienna, Austria
Recent Prints, Betsy Senior Gallery, New York, USA
Re: Rauschenberg, Marcel Sitkoske Gallery, San Francisco, USA
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany
- 1998** Centre Georges Pompidou, Paris, France
Le Consortium, Dijon, France
Young Americans 2, Saatchi Gallery, London, UK
Coming Off the Wall, Susquehanna Art Museum, Harrisburg, USA
I Love New York: Crossover der aktuellen Kunst, Museum Ludwig Köln, Cologne, Germany
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürich, Switzerland
Interpreting, The Rotunda Gallery, Brooklyn, USA
University of Texas at San Antonio Art Gallery, San Antonio, USA
University Art Gallery, New Mexico State University, Las Cruces, USA
Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Chromaform: Color in, (curated by: Frances Colpitt), San Antonio Art Gallery, San Antonio, USA
Painting Language, LA Louver Gallery, Los Angeles, USA
Review, Galerie Georg Kargl, Vienna, Austria
Humble County, D'Amelio Terras Gallery, New York, USA
Exploiting the Abstract, Feigen Contemporary, New York, USA
Now and Later, alumni exhibition, Yale University Art Gallery, New Haven, USA
Pop / Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Alternative Measures, Castle Gallery, College of New Rochelle, New Rochelle, USA
- 1997** *The Prophecy of Pop*, Contemporary Arts Center, La Nouvelle-Orléans, USA
Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, USA
New York - Divergent Models, Nassauischen Kunstverein, Wiesbaden, Germany
Onomatopoeia, Studio La Città, Verona, Italy

Colorflex, Apex Art, New York, USA

Across Lines: J. Beuys, M. Chin, M. Di Suvero, J. Duff, M. Kendrick, J. Monti, J. Silverthorne, R. Smithson, J. Stockholder, D. Weiner, F. West, Rosenberg Gallery, Hofstra University, Hempstead, USA

Wandstücke IV, Bob van Orsouw Galerie, Zürich, Switzerland

4th Biennale of Lyon, Lyon, France

La Biennale di Venezia: XLVII International Art Exhibition, Italy

- 1996** *L'Ossessione Del Segno*, Studio La Città, Vérone, Italy
Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, USA
Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, USA
Patterns of Excess, Beaver College Art Gallery, Beaver College, Glenside, USA
Luminous Bodies, Rotunda Gallery, Brooklyn, USA
What I Did On My Summer Vacation, White Columns, New York, USA
Form als Ziel mündet immer in Formalismus (Mies van der Rohe), Galerie Rolf Ricke, Cologne, Germany
Painting In An Expanding Field, Usdan Gallery, Bennington College, Bennington, USA
Square Bubbles (curated by: Arthur Gibbons), Nott Memorial Art Museum, Union College, Schenectady, USA
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, USA
Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy
Contemporary Art Museum, University of South Florida, Tampa, USA
Re:Fab: Painting Abstracted, Fabricated, Fleming Museum, University of Vermont, Burlington, USA
Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, USA
Rooseum, Malmö, Sweden
Painting The Extended Field, Magasin 3, Stockholm, Sweden
- 1995** *Collective Presentative Moderne Kunst*, Centraal Museum Utrecht, Utrecht, The Netherlands
Color in Space: Pictorialism In Contemporary Sculpture, David Winton Bell Gallery, List Art Center, Brown University, Providence, USA
New York – Positionen Aktueller Malerei, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, Germany
On Target, Horodner Romley Gallery, New York, USA
Pittura - Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1994** *Unbound: Possibilities in Painting*, Hayward Gallery, The South Bank Centre, London, UK
- 1992** *As Long as It Lasts*, Witte de With, Rotterdam, The Netherlands
- 1991** Le Consortium collectionne, Chateau d'Oiron, France
- 1989** Making a Clean Edge, P. S.1, New York, USA
- 1985** Selections from the Artists File, Artists Space, New York, USA
- 1982** Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, Canada

SPECIFIC INSTALLATIONS

- 2019** *Slip Slidin' Away*, Kunstplatz Graben, Vienna, Austria
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, The Netherlands
- 2015** *Like Water if Pond as Lilly*, Mission Bay Hospital, USA
- 2012** *Art Loop : Color Jam*, State Street, Chicago, USA
Aux quatre coins, Voyages à Nantes, France
- 2009 *Flooded Chambers Maid*, Madison Square Park, New York, USA
Mind The Step, 1301PE, Los Angeles, USA
- 2002** *Sign Waving Blush*, Winterthur Insurance and Winterthur Life, St-Gallen, Switzerland
- 1999** Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
Les Champs de la Sculpture, Champs-Élysées, Paris, France
- 1998** *Houses x Artists*, collaboration architecturale et exposition de groupe organisée par M.A.K., OpenOffice, Brooklyn,

USA

Shindler House, Los Angeles, USA

1985 Beinecke Plaza, Yale University, New Haven, USA

1983 Vancouver, Canada

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

Addison Gallery of American Art, Phillips Academy, Andover, USA

Auckland Art Gallery, Auckland, New Zealand

Albright - Knox Art Gallery, Buffalo, USA

Art Institute of Chicago, Chicago, USA

Birmingham Museum of Art, UK

The British Museum, London, UK

Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France

Centraal Museum, Utrecht, The Netherlands

Corcoran Gallery of Art, Washington, USA

Fonds Régional d'Art Contemporain - Limousin, Limoges, France

Fonds Régional d'Art Contemporain PACA, Marseille, France

Fonds Régional d'Art Contemporain Haute Normandie, Sotteville-les-Rouen, France

Fonds Régional d'Art Contemporain Pays de la Loire, Carquefou, France

GAM Torino, Turin, Italy

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Indianapolis Museum of Art, Indianapolis, USA

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Le Consortium, Dijon, France

Lehmbruck Museum, Duisburg, Germany

Los Angeles County Museum of Art, Los Angeles, Californie, USA

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Musée d'Art Moderne de Saint Etienne, France

Musée des Beaux-Arts, Nimes, France

Musée Picasso d'Antibes, Antibes, France

Museum of Fine Arts, Boston, USA

Museum of Modern Art, New York, USA

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

National Gallery of Australia, Canberra, Australia

Neuberger Museum of Art, Purchase, New York, USA

Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium

Orange County Museum of Art, Newport Beach, Californie, USA

Saatchi & Saatchi Collection, London, UK

Stedelijk Museum, Amsterdam, The Netherlands

San Francisco Museum of Modern Art, Californie, USA

Ulrich Museum, Wichita State University, Wichita, USA

Vancouver Art Gallery, Vancouver, Canada

Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA

Westmont Ridley-Tree Museum, Santa Barbara, Californie, USA

Westfälischer Kunstverein, Münster, Germany

Whitney Museum of American Art, New York, USA

Yale University Art Gallery, New Haven, Connecticut, USA