

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

ANDRES SERRANO



BIOGRAPHY

Born in 1950 in New York, USA.
Lives and works in New York, USA.

EDUCATION

1967-69 Brooklyn Museum Art School, New York, USA

SOLO SHOWS (SELECTION)

- 2023** *Infamous*, Fotografiska, Tallinn, Estonia
- 2022** *The Robots*, Galerie Nathalie Obadia, Paris, France
Insurrection, Screening at the CulturalDC's Source Theatre of Washington, Washington, USA
Infamous, Fotografiska, Stockholm, Sweden
- 2021** *'Torture' by Andres Serrano - An A/political Project*, Municipal Theatre of Pireaus, Athens, Greece
- 2020** *Infamous*, NeueHouse, Los Angeles, USA
Infamous, Fotografiska, New York, USA
- 2019** *Infamous*, Galerie Nathalie Obadia, Brussels, Belgium
The Game: All Things Trump, ArtX, New York, USA
- 2018** *Torture*, Stills Gallery, Edinburgh, UK
Jerusalem, Charlotte Lund Galleri, Stockholm, Sweden
Andres Serrano: Native Americans, Baldwin Gallery, Aspen, USA
- 2017** *Andres Serrano*, Petit Palais, Paris, France
Andres Serrano, Maison Européenne de la Photographie, Paris, France
Andres Serrano : An American Perspective, Red Brick Art Museum, Beijing, China
Andres Serrano, Torture, Jack Shainman Gallery, New York, USA
Andres Serrano : Revealing Reality, Huis Marseille, Amsterdam, The Netherlands
Andres Serrano, Station Museum of Contemporary Art, Houston, USA
Andres Serrano, Selected Works 1984-2015, The School, Jack Shainman Gallery, New York, USA
Torture, Galleria Alfonso Artiaco, Naples, Italy
- 2016** *Andres Serrano, Torture*, Galerie Nathalie Obadia, Paris, France
Andres Serrano, Void, Derry, Ireland
Andres Serrano, Torture, Collection Lambert en Avignon, Avignon, France
Uncensored Photographs, Musées Royaux des Beaux Arts de Belgique, Brussels, Belgium
Denizens of Brussels, Musées Royaux des Beaux Arts de Belgique, Recyclart, Brussels, Belgium
- 2015** *Ainsi soit-il*, Musée de Vence-Fondation Emile Hugues, Vence, France
Redemption, Fotografiska Museum, Stockholm, Sweden

- 2014** *Residents of New York*, LaGuardia Place, entre West 3rd et Bleecker St. W 4th, aux stations : A, C, E, B, D, F, M ainsi que dans une cabine téléphonique, New York, USA
Andres Serrano, Cuba, Galerie Nathalie Obadia, Brussels, Belgium
Andres Serrano, Musée Fesch, Ajaccio, Corsica, France
- 2013** *Andres Serrano, Cuba*, Yvon Lambert Gallery, Paris, France
- 2012** *Andres Serrano. Sacramentum: Sacred Shadows*, Galerie Nathalie Obadia, Brussels, Belgium
- 2011** *Holy Works*, Galleria Pack, Milan, Italy
- 2009** *The Unbearable Lightness of Being*, Yvon Lambert, London, UK
- 2008** *Shit*, Yvon Lambert, New York, USA
Shit, Yvon Lambert, Paris, France
- 2007** *A History of Sex*, Kulturen, Lund, Sweden
The Morgue Part II, Yvon Lambert, Paris, France
El Dit a La Nafra, Centre Cultural METROPOLITÀ, L'Hospitalet, Spain
- 2006** *En Las Fronteras Villa Croce*, Museo d'Arte Contemporanea, Genoa, Italy
Photographie Sehen ..., Nusser & Baumgart Contemporary, Munich, Germany
Andres Serrano: Selected works, Walter Otero Gallery, San Juan, Porto Rico
Beautiful Suffering – Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, USA
Dark Places, Santa Monica Museum of Art, Santa Monica, USA
ARTIUM, Vitoria-Gasteiz, Spain
PAC, Milan, Italy
Andres Serrano - La Part Maudite, Collection Lambert en Avignon, Avignon, France
Andres Serrano - Baroque, Gimpel Fils, London, UK
- 2005** *Des Américains*, Yvon Lambert, Paris, France
The Americans, Ugo Ferrati, Rome, Italy
Andres Serrano – Retrospective, Moscow House of Photography, Moscow, Russia
Andres Serrano – America, Galería Juana de Aizpuru, Madrid, Spain
- 2004** *America*, Galleria Photology, Milan, Italy
- 2003** *America*, Paula Cooper Gallery, New York, USA
Works 1985-2002, Andre Simoens Gallery, Knokke, Belgium
Ekthesi Photographias, Kalfayan Gallery, Thessalonique, Greece
A History of Sex, 5th Thessaloniki Documentary Festival-Images of the 21st Century, Thessalonique, Greece
America, Chac Mool Gallery, Los Angeles, USA
- 2002** *Body and Soul*, MEO, Budapest, Hungary
Andres Serrano, Reali Arte Contemporanea, Brescia, Italy
Andres Serrano's Via Crucis, Ex Church S. Marta, Rome, Italy
America, Gimpel Fils, London, UK
- 2001** *World Without End*, The Cathedral of Saint John The Divine, New York, USA
The Beauty of Evil, De Zonnehof, Center for Modern Art, Amersfoort, The Netherlands
Objects of Desire, Andre Simoens Gallery, Knokke, Belgium
The Interpretation of Dreams, Paula Cooper Gallery, New York, USA
The Interpretation of Dreams, Photology, Milan, Italy
The Interpretation of Dreams, Galleri Charlotte Lund, Stockholm, Sweden
Body and Soul, The Barbican (The Curve), London, UK
Andres Serrano: La Interpretación de los Sueños, Juana de Aizpuru Gallery, Madrid, Spain

America, Gimpel Fils, London, UK

- 2000** *Body and Soul*, traveling exhibition: Bergen Art Society, Bergen, Norway; Rogaland Kunst Museum, Stavanger, Norway; Tromsø Art Society, Tromsø, Norway; Stenersenmuseet, Oslo, Norway; Helsinki City Art Museum, Helsinki, Finland; Ciurlionis National Museum of Art, Kaunas, Lithuania; Ludwig Foundation, Aachen, Germany; Barbican Art Center, London, UK
Andres Serrano, 20.21 Galerie Edition Kunsthandel, Essen, Germany
- 1999** *Andres Serrano*, David Perez-MacCallum Arte Contemporaneo, Guayaquil, Equator
Andres Serrano: Immersions & Fluid Abstractions, Andre Simoens Gallery, Knokke, Belgium
- 1998** *Andres Serrano: A Survey*, Ron Judish Fine Arts, Denver, USA
Andres Serrano: A History of Sex, Photology, Milan, Italy
Andres Serrano: "Red", Baumgartner Galleries Inc, Washington, USA
A History of Andres Serrano, Horsens Museum of Modern Art, In Cooperation With the Groninger Museum, The Netherlands
Andres Serrano: Fluids, Yvon Lambert, Paris, France
Andres Serrano: Selected Photographs 1987-1996, Greg Kucera Gallery, Seattle, USA
Andres Serrano: Early Works, Fay Gold Gallery, Atlanta, USA
Andres Serrano, Galeria 1991-Joao Graca, Lisbon, Portugal
- 1997** *Andres Serrano: A History of Sex*, Ugo Ferranti, Rome, Italy
Andres Serrano, National Gallery of Victoria, Melbourne, Australia
Andres Serrano, Kirkcaldy Galleries, Melbourne, Australia
Andres Serrano, Quintana Gallery, Coral Gables, USA
Andres Serrano: Natives + History of Sex, Artcore Gallery, Toronto, Canada
Andres Serrano, PROA, Buenos Aires, Argentina
Andres Serrano: A History of Sex, Paula Cooper Gallery, New York, USA
Andres Serrano: A History of Sex, Galleri Charlotte Lund, Stockholm, Sweden
Andres Serrano: Fluids, The Klan, Lydmar Hotel, Stockholm, Sweden
Andres Serrano: A History of Sex, Yvon Lambert, Paris, France
Andres Serrano, Galeria Juana des Aizpuru, Madrid, Spain
A History of Andres Serrano: A History of Sex, Groninger Museum, Groningen, The Netherlands
- 1996** *Andres Serrano*, Museum of Contemporary Art, Zagreb, Croatia
Andres Serrano, Galerie Dante, Umag, Croatia
- 1995** *Andres Serrano: Large Scale Photographs*, Jan Weiner Gallery, Kansas City, USA
Andres Serrano, Mokka, Reykjavik, Iceland
Andres Serrano, Sala Mendoza, Caracas, Venezuela
Andres Serrano, Port de Barcelona, Barcelona, Spain
Andres Serrano: From A Southern Perspective, UCA Baum Gallery of Fine Art, Conway, USA
Andres Serrano: Budapest, Alfonso Artiaco, Naples, Italy
Andres Serrano: The Morgue, Ugo Ferranti, Rome, Italy
Portfolio, Edinburgh, UK
- 1994** *Andres Serrano: Works 1983-93*, traveling exhibition: Institute for Contemporary Art, University of Pennsylvania, Philadelphia, USA ; The New Museum of Contemporary Art, New York, USA ; Center for the Fine Arts, Miami, USA ; Contemporary Arts Museum, Houston, USA ; Museum of Contemporary Art, Chicago, USA ; Malmö Konsthall, Malmö, Sweden
The Morgue, Museum of Contemporary Art, Montréal, Canada
Budapest, Paula Cooper Gallery, New York, USA
Budapest, Yvon Lambert, Paris, France
The Morgue, Galleri Charlotte Lund, Stockholm, Sweden
L'Inferno di Dante, Alfonso Artiaco, Naples, Italy
The Church Series, Paula Cooper Gallery, New York, USA
Andres Serrano, traveling exhibition: Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland ; Moderna Galerija, Ljubljana, Slovenia; Magazin 4, Bregenz, Austria ; Grand-Hornu, Hornu, Belgium

- 1993** *Selected Works: 1986-1992*, Feigen Inc., Chicago, USA
The Morgue, Paula Cooper Gallery, New York, USA
- 1992** *The Morgue*, Yvon Lambert, Paris, France
 Institute of Contemporary Art, Amsterdam, The Netherlands
- 1991** *Saatchi Museum*, London, UK
 Gallery Via 8, Tokyo, Japan
Nomads, Denver Museum of Art, Denver, USA
KKK Portraits, University of Colorado, Boulder, USA
 Thomas Segal Gallery, Boston, USA
 Galleri Susanne Ottesen, Copenhagen, Denmark
 Galleri Riis, Oslo, Norway
 Seibu, Tokyo, Japan
 Yvon Lambert, Paris, France
- 1990** Stux Gallery, New York, USA
 Gallery Cellar, Nagoya, Japan
 Fay Gold Gallery, Atlanta, USA
 Blum Helman Gallery, New York, USA
 Gallery Hibbel, Tokyo, Japan
 The Seibu Museum of Art, Tokyo, Japan
- 1989** Stux Gallery, New York, USA
- 1988** Stux Gallery, New York, USA
 Greenberg Wilson Gallery, New York, USA
- 1987** Galerie Hufkens-Noirhomme, Brussels, Belgium
- 1986** *The Unknown Christ*, Museum of Contemporary Hispanic Art, New York, USA
- 1985** Leonard Perlson Gallery, New York, USA

GROUP SHOWS (SELECTION)

- 2023** *Sadismes. Une Philosophie de la Liberté. Une Philosophie du Mal ?*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Matière première, Hôtel Marron de Meillonas (H2M), Bourg-en-Bresse, France
- 2022** *Les Choses : une histoire de la nature morte*, Musée du Louvre, Paris, France
Torture, National Gallery, Sofia, Bulgaria
Hommage à Edith Stein, Museum Stift Stams, Tyrol, Autriche
Spring 2022: Collected Works, Rennie Museum, Vancouver, Canada
Flags, Fondation Boghossian, Villa Empain, Brussels, Belgium
A breviary of the history of photography, Fundación Juan March, Madrid, Spain
Camouflages, Museo Oscar Niemeyer, Curitiba Biennale, Brazil
Tranchée Racine, Halle Saint-Pierre, Paris, France
Sida, Mucem, Marseille, France
La Beauté du Diable, Frac Franche-Comté, France
- 2021** *Learning to Look: The Addison at 90*, Addison Gallery of American Art, Phillips Academy, Andover, USA
L'homme gris, Casino Luxembourg, Luxembourg
High Emission Zone, Galerie Nathalie Obadia, Paris, France
 François Fauchon, collectionneur-cambrioleur, Suquet des Art(iste)s, Cannes, France
Bijoux d'artistes, de Picasso à Koons, The collection of Diane Venet, Forum Grimaldi, Monaco
Corpus Domini. Dal Corpo Glorioso Alle Rovine dell'Anima, Palazzo Reale, Milan, Italy

- 2020** *The Thread of Life*, Faculty of Law, Leuven, Belgium
Portraits, from the 17th to the 21st century, Galerie Nathalie Obadia, Brussels, Belgium
Pictures from Another Wall - De collectie van Huis Marseille in De Pont, De Pont Museum, Tilburg, The Netherlands
Andres Serrano: Revisiting America, College of Arts & Architecture, Montana State University, USA
Andres Serrano | Redemption, Fotografiska, Stockholm, Sweden
Looking Forward, Galerie Nathalie Obadia, Paris, France
Being An Artist In America' for now, Kunsthal KADE, The Netherlands
L'homme gris, Casino Luxembourg, Luxembourg
Bangkok's Bi-annual Art Festival, Bangkok, Thailand
- 2019** *Icons*, Kunsthalle Bremen, Bremen, Germany
Pan y Circo: Appease, Distract, Disrupt, Another Space, New York, USA
Erwin Olaf, The Hague Museum of Photography, La Haye, The Netherlands
Show your wound, Dom Museum Wien, Vienna, Austria
WAIT, Museu Coleção Berardo, Lisbon, Portugal
10 ans, Galerie Nathalie Obadia, Brussels, Belgium
IncarNations, African Art as Philosophy, BOZAR, Brussels, Belgium
Exposition d'été, Galerie Nathalie Obadia, Brussels, Belgium
- 2018** *Us or Chaos*, Collection A/Political, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
Artists as Innovator, SUNY - Alfred State College, New York, USA
Das letzte Bild, C/O Berlin Foundation, Berlin, Germany
WARHOL&FRIENDS, Palazzo Albergati, Bologna, Italy
And I will take you to Paradise, Jugendstilsenteret and KUBE, Alesund, Norway
Motherland in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
Nordic Lights Photo Festival, Kristiansand, Norway
La vision de la mort dans l'art contemporain, Stadtgalerie Saarbrücken, Saarbrücken, Germany
In Your Dreams, the Australian Centre for Photography (ACP) and the UNSW Galleries, Sydney, Australia
- 2017** *Diane Venet, bijoux d'artistes*, Musée des Arts Décoratifs, Paris, France
"From la Havana has come a...", Galería Juana de Aizpuru, Madrid, Spain
Forbidden images, traveling exhibition: The Women's Museum, Aarhus, Denmark; The Museum of Religious Art, Lemvig, Denmark; The Skovgaard Museum, Viborg, Denmark
#2 Americans, EXMA, Exhibiting and Moving Arts, Cagliari, Italy
Frammenti di Paradiso, Collezione Agovino, Chiesa di San Giuseppe delle Scalze a Pontecorvo, Naples, Italy
Indianapolis Museum of Art, permanent collection, Indianapolis, USA
Von Christo Biskiefer. Die collection Lambert Avignon, Kunstmuseum Pablo Picasso Münster, Münster, Germany
Innovators and Activists: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, New York Film Academy in collaboration with the State University of New York, traveling exhibition between 2017 et 2020 : SUNY New Paltz, SUNY Cortland, Alfred University, SUNY, Plattsburg, Stony Brook University, Westchester Community College in New York, USA
Relikte & Reliquien, MEWO Kunsthalle, Memmingen, Germany
An incomplete history of protest: selection from the Whitney's Collection, 1940 -2017, Whitney Museum of American Art, New York, USA
- 2016** *Échos*, Collection Kering (pour les Journées Européennes du Patrimoine), Chapelle de l'Hôpital Laennec, Paris, France
Nothing but blue skies : Les rencontres de la photographie, Arles, France
Love Stories, Pothaumnales 2016, Beauvais, France
Caleidoscopio y rompecabezas, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
ta.bu, Maison Particulière, Brussels, Belgium
Art AIDS America, Tacoma Art Museum, Tacoma, USA
Hacking Habitat, Pénitencier de Wolvenplein, Utrecht, The Netherlands
- 2015** *Joie de vivre*, Palais des Beaux Arts, Lille, France
Collection Lambert en Avignon, Avignon, France

Sacro e Profano, Photolux, Lucca, Italy
Bare: Degrees of undress, National Portrait Gallery, Canberra, Australia
Pair(e), Maison Particulière, Brussels, Belgium
Slip of the tongue, Punta della Dogana, Collection de la fondation François Pinault, Venice, Italy
Arts & Foods - Rituals since 1851, Triennale de Milan, Milan, Italy
Beyond the Classical : Imagining Ideal Across Time », National Academy Museum, New York, USA
SELF : Portraits of artists in their absence, National Academy Museum, New York, USA

- 2014** *La disparition des lucioles*, Collection Lambert en Avignon, Prison Sainte-Anne, Avignon, France
Résonance(s), Maison particulière, Brussels, Belgium
- 2013** NYC 1993, The New Museum, New York, USA
Superreal: alternative realities in photography and new media, Museo del Barrio, New York, USA
Tell It To My Heart: Collected by Julie Ault, Kunstmuseum, Basel, Switzerland (Traveling in Portugal)
Flesh, The Royal Hibernian Academy, Dublin, Ireland
L'œil photographique, œuvres majeures de la collection du Centre national des arts plastiques, FRAC Auvergne, Clermont-Ferrand, France
- 2012** *Histoires de Portraits*, Maison du Théâtre et de la Danse, Epinay-sur-Seine, France
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection - me Collectors Room Berlin, Berlin, Germany
Religion & Riten, Art Foyer der DZ Bank Kunstsammlung, Frankfurt-on-Main, Germany
Les chefs d'oeuvre de la donation Yvon Lambert, Collection Lambert en Avignon, Avignon, France
Überall und nirgends, Werke aus der Sammlung Reydan Weiss, Kunsthaus Villa Jaus, Oberstdorf, Germany
Art Practices and Social Imaginaries, 11th Biennial of Havana, Havana, Cuba
Struggle(s), Maison Particulière, Brussels, Belgium
Beyond Memory, Museum on the Seam, Jerusalem, Israel
Der Mensch und seine Objekte, Museum Folkwang Essen, Essen, Germany
- 2011** *I Believe in Miracles*, Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
L'insoutenable légèreté de l'être, Yvon Lambert, Paris, France
The Unbearable Lightness of Being, Yvon Lambert, New York, USA
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Play Time, Galerie Yvon Lambert, New York, USA
Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, USA
Pax, Fondation Francès, Senlis, France
Double Face, FRAC, Basse-Normandie, Caen, France
- 2010** *America: Now and Here* (curated by : Eric Fischl), traveling exhibition : Kansas City, USA ; Detroit, USA ; Chicago, USA ; Furman University Thompson Art Gallery, Greenville, USA
WEIHNACHTSAUSSTELLUNG ... BIS INS NEUE JAHR, Burkhard Eikermann Galerie, Dusseldorf, Germany
Autour de l'extrême, Maison Européenne de la Photographie, Paris, France
Baraka 2, Espace Vallès, Saint-Martin-d'Hères, France
25 years/25 Works, Wessel + O'Connor Fine Art, New York, USA
Lebenslust und Totentanz, Kunsthalle Krems, Krems, USA
Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Berardo Museum, Collection of Modern and Contemporary Art, Lisbonne, Portugal
Tra pittura e fotografia, sezione contemporanea dal 1960 al 2000, Museo Ken Damy, Brescia, Italy
En Privado 2. La Opción Desamable, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
In-Book/Out-Book/If-Book, Museo della Città, Perugia, Italy
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Expresiones/Expressions: Caribbean and Latin American Art from the Benjamin Ortiz Collection, Lyman Allyn Art Museum, London, UK
Seven Deadly Sins, IKON Ltd, Santa Monica, USA
Strictly Death: Selected Works from the Richard Harris Collection, Slought Foundation, Philadelphia, USA

- 2009** *Dark side II*, Fotomuseum, Winterthur, USA
Messiahs, Western man and the idea of redemption in modern and contemporary visual art, MODEM, Debrecen, Hungary
Hors Jeux, Galerie de la Médiathèque, Beauvais, France
Beyond Appearances, Lehman College Art Gallery, New York City, USA
Big Shots: Andy Warhol, Celebrity Culture, and the 1980's, Spencer Museum of Art, Lawrence, USA
Black Is, Black Ain't, H&R Block Artspace at Kansas City Art Institute, Kansas City, USA
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Contempt for the New, Brooks Museum of Art, Memphis, USA
- 2008** *Promenades Insomniaques. Dormir / rêver dans l'art contemporain*, Passage de Retz, Paris, France
Art[e]merica Latina, The Citadel, Saint-Tropez, France
Street & Studio: An Urban History of Photography, Tate Modern, London, UK
Traces du Sacré (commissariat : Alfred Pacquement, Jean de Loisy and Angela Lampe), traveling exhibition : Centre Georges Pompidou, Paris, France ; Haus der Kunst, Munich, Germany
BABY: Picturing the Ideal Human, Fotomuseum, Rotterdam, The Netherlands
On the Human Being, International Photography 1950-2000's, Contemporary Art Museum, Seville, Spain
- 2007** *Death Becomes Her*, Yvon Lambert Temporary Space, Miami, USA
Fotográfica, Fotomuseo, Bogota, Colombia
Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco (curated by: Julia Draganovic), PAN, Palazzo delle Arti Napoli, Naples, Italy
J'embrasse Pas, Collection Lambert en Avignon, Avignon, France
Passage du Temps, Collection de la fondation François Pinault, Lille, France
Figures de l'Acteur. Le Paradoxe du Comédien, Collection Lambert en Avignon, France
Busy Going Crazy, La Maison Rouge, Fondation Antoine-de-Galbert, Paris, France
Six Feet Under; Autopsie Unseres Umgang mit Toten Kunstmuseum Bern, Bern, Switzerland
Revelation (Uppenbar(a)t), Kulturhuset Stockholm, Stockholm, Sweden
INTO ME / OUT OF ME, Kunst-Werke Berlin E.V. -KW Institute for Contemporary Art, Berlin, Germany
Redefined, The Corcoran Gallery of Art, Washington, USA
- 2006** *Andres Serrano*, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
En Las Fronteras, Villa Croce Museo d'Arte Contemporanea, Genoa, Italy
La Visión Impura - Fondos de La Colección Permanente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Beautiful Suffering - Photography and The Traffic in Pain, Williams College Museum of Art, Williamstown, USA
Dark Places, Santa Monica Museum of Art, Santa Monica, USA
Photographie Sehen ..., Nusser & Baumgart Contemporary, Munich, Germany
- 2005** *Boost in The Shell*, De Bond, Bruges, Belgium, Brussels
Foto di Famiglia, Lerimonti Gallery, Milan, Italy
La Photographie à l'épreuve, Musée d'Art Moderne, Saint-Etienne, France
La Collection d'Enea Richi, Collection Lambert, Musée d'Art Contemporain, Avignon, France
A Fotografia Na Colecao Berardo, Museu de Arte Moderna (Berardo Collection) Lisbon, Portugal
Coleccion de Fotografia Contemporanea de Telefonica, MARCO, Vigo, Spain
Oog in Oog, Groninger Museum, Groningen, The Netherlands
Voisins Officiels, Musée d'Art Moderne, Lille Métropole, Villeneuve d'Asq, France
Figuratively Speaking, Miami Art Museum, Miami, USA
- 2004** *Cabinet Photographique Érotique*, Galerie Steinek, Vienna, Austria
Piss Off, Museum of New Art, Pontiac, USA
Conditional Being, Metrònom, Barcelona, Spain
Take Five! Huis Marseille Turns Five, Huis Marseille, Amsterdam, The Netherlands
Love, Rudolf Budja Galerie, Salzburg, Austria
Stalemate, Museum of Contemporary Art Chicago, Chicago, USA

N(E)ORRETRATOS, Galeria Juana de Aizpuru, Madrid, Spain
L'Arte in Testa. Storia di Un Possessione da Picasso ai Giorni Nostri, MACI, Isernia, Italy
La Collection Ordonez Falcon-Une Passion Partagée, Le Botanique, Brussels, Belgium
Coleccion de Fotografia Contemporanea, Fundacion Telefonica, Madrid, Spain
Corpo a Corpo, Galleria Stefano Forni, Bologna, Italy
Photographs: Recent Acquisitions, Fisher Landau Center for Art, New York, USA

2003 *Corpus Christi: Representations of Christ in Photography, 1850-2001*, International Haus Der Photographie – Deichtorhallen, Hambourg, Germany
Only Skin Deep: Changing Visions of The American Self, traveling exhibition : International Center of Photography, New York, USA ; San Diego Museum of Art, San Diego, USA
Indians and Cowboys, Cowboys and Indians, Jan Weiner Gallery, Kansas City, USA
Belvedere dell'Arte Orizzonti, Firenze Mostre, Florence, Italy
Phantom of Desire, Neue Galerie Graz; Stadtmuseum, Graz, Austria
Whiteness, A Wayward Collection, Laguna Art Museum, California, USA
Pulp Art, Brooklyn Museum of Art, New York, USA
Abstraction in Photography, Von Lintel Gallery, New York, USA
Pictures of You, Galeria Estrany-De La Mota, Barcelona, Spain
Frame Editions, Nusser & Baumgart Contemporary, Munich, Germany
Female Turbulence, Aeroplastics Contemporary, Brussels, Belgium
Time Frame: Impressions of American Social and Cultural Roots, Forte Belvedere, Florence, Italy
Mortalis, Het Beeld Van De Dood In De Fotografie/ Images of Death in Photography, Fotomuseum Den Haag, La Haye, The Netherlands
Como si Nada-Coleccion Juan Rédon, Fundacion Foto Colectania, Barcelona, Spain
Photographier to Photograph, Collection Lambert, Musée d'Art Contemporain, Avignon, France

2002 *RE: ACTION 2002*, Jan Weiner Gallery, Kansas City, USA
Twenty Years of Stefan Stux, New Gallery, Houston, USA
People See Paintings, MCA Chicago, USA
Acquiring Taste, Real Art Ways, Hartford, USA
Superheroes, Galerie Edward Mitterrand, Geneva, Switzerland
El Bello Genero, Sala de Exposiciones Plaza de Espana, Madrid, Spain
Sacred & Profane, York City Art Gallery, York, UK
For Skin, Generous Miracles Gallery, New York, USA
Photographier – to Photograph, Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
Art & Outrage: The Exhibition, Robert Miller Gallery, New York, USA
Art Downtown, Wall Street Rising, New York, USA
The Great American Nude, Bruce Museum of Arts and Science, Greenwich, USA
Erotic, Charles Riva Gallery, New York, USA
Pandemic: Imaging AIDS, traveling exhibition : Museo de Arte Contemporaneo and Fomento de las Artes Decorativas, Barcelona, Spain ; Pretoria Art Museum, Pretoria, South Africa ; The United Nations, New York, USA ; The Philadelphia Art Alliance, Philadelphia, USA ; The Yager Museum, Hartwick College, Oneonta, USA ; Brown University, Providence, USA ; Center for Disease Control, Atlanta, USA
With and Without You: Re-Visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney, Australia
Revelation, Representation of Christ in Photography, Israel Museum, Jérusalem, Israel
Photography Fast Forward: Aperture at 50, The New Museum of Contemporary Art, New York, USA
Generous Miracles Gallery, New York, USA
Photographier – to Photograph, Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
Portraits, Andre Simoens Gallery, Knokke, Belgium
For Your Eyes Only, Photology, Milan, Italy

2001 *Because Sex Sells: Part II*, Nikolai Fine Art, New York, USA
Give & Take, Serpentine Gallery, Victoria and Albert Museum, London, UK
Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas City, USA
A Disarming Beauty: The Venus de Milo in 20th Century Art, Salvador Dalí Museum, St. Petersburg, État-Unis

Body & Sin, Valencia Biennial, Valence, Spain
The Reality-Effect: Contemporary American Photography, Guild Hall Museum, East Hampton, USA
Fluid, Wolverhampton Art Gallery, Wolverhampton, UK
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, USA
Sacred & Profane, traveling exhibition : Mappin Art Gallery, Sheffield, UK ; York City Art Gallery, York, UK ; Brighton Museum & Art Gallery, Brighton, UK
The Beauty of Evil, Museum De Zonnehof, Amersfoort, The Netherlands
Video Café: E/Motion Studies, Queens Museum of Art, Long Island City, USA
Blood: Perspectives on Art, Power, Politics and Pathology, Schirn Kunsthalle, Frankfurt, Germany
Rear Window and Masking, The Atlanta Contemporary Art Center, Atlanta, USA
The Passions, From Brueghel to Viola; James Cohan Gallery, New York, USA

- 2000** *Don't Follow Patterns*, Empire Bronze Foundry, Long Island City, USA
Red, Julie Saul Gallery, New York, USA
Because Sex Sells: Part I, Nikolai Fine Art, New York, USA
American Perspectives: Photographs from the Polaroid Collection, traveling exhibition : Metropolitan Museum of Photography, Tokyo, Japan ; Museum [EKI] Kyoto, Kyoto, Japan ; Takamatsu City Museum of Art, Takamatsu, Japan ; Museum of Contemporary Art, Sapporo, Sapporo, Japan
Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich Museum of Contemporary Art, Ridgefield, USA
Children of the 20th Century, Von der Heydt Museum, Wuppertal, Germany ; Gallery Aschaffenburg, Jesuiten Kirche, Germany ; Mittelrhein Museum, Koblenz, Germany
100 at 2000: The Century of Photography, Photology, Milan, Italy
Picturing the Modern Amazon, New Museum of Contemporary Art, New York, USA
Bizarre, John Gibson Gallery, New York, USA
Postmodern Heretics?: The Catholic Imagination in Contemporary Art, Klemm Gallery, Siena Heights University, Adrian, Michigan, USA
Photography Now : An International Survey of Contemporary Photography, Contemporary Arts Center, New-Orleans, USA
Mennesket - Body & Existence, Arken Museum for Modern Kunst, Ishøj, Denmark
20th Anniversary Show : Photography, Stefan Stux Gallery, New York, USA
Art of the Americas from the Chase Manhattan Collection: Icon + Grid + Void, The Americas Society, New York, USA
Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of Art, Atlanta, USA
Visualizing the Blues, traveling exhibition : The Dixon Gallery and Gardens, Memphis, USA ; Greenville County Museum of Art, Greenville, USA ; Georgia Museum of Art, University of Georgia, Athens, USA ; New Orleans Museum of Art, New Orleans, USA ; Austin Museum of Art, Austin, USA ; Orlando Museum of Art, Orlando, USA
Snapshots, Contemporary Museum, Baltimore, USA
Drawings & Photographs, Matthew Marks Gallery, New York, USA
Ultra Baroque, Aspects of Post Latin American Art, traveling exhibition : Museum of Contemporary Art, San Diego, USA ; Modern Art Museum, Fort Worth, USA ; San Francisco Museum of Modern Art, San Francisco, USA ; Art Gallery of Ontario, Toronto, Canada ; Miami Art Museum, Miami, USA ; Walker Art Center, Minneapolis, USA
- 1999** *Sans Titre : Works from the Collection of Peggy Scott & David Teplitzky*, Boulder Museum of Contemporary Art, Boulder, Colorado, USA
Years of Globalization and Diversity — Conflict or Harmony?, Fine Arts Gallery, Wake Forest University, Winston-Salem, USA
As Above, So Below, The Fabric Workshop, Philadelphia, USA
Inderlighetens Spill: Images of Religious Contemplation, Lillehammer Kunstmuseum, Lillehammer, Norway
20 Años Despues, Segundo Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Ragnörak, (nameless space, 330 W 38), New York, USA
The Emerging Image: Selected Contemporary Photography, Susquehanna Art Museum, Harrisburg, USA
Veronica's Revenge: Photographies de La Collection LAC-Switzerland, Casino Luxembourg et Musée National d'histoire et de l'Art, Luxembourg, Luxembourg

Art and Artifice, Nikolai Fine Art, New York, USA
Paisajes y Retratos, Galería Javier López, Madrid, Spain
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, USA
The Hand, The Power Plant Contemporary Art Gallery, Toronto, Canada
Summer Stock, Ron Judish Fine Arts, Denver, USA
Love & Desire : Between Neoclassicism and Neuroticism, Galleria Photology, Milan, Italy
The Artist As Patron : A Benefit Exhibition, The Alternative Museum, New York, USA
Späte Freiheiten: Geschichten vom Altern / Late Liberties : Stories of Growing Older, traveling exhibition :
Historischen Museum Bielefeld, Bielefeld, Germany ; Siemens Forum, Munich, Germany ; Museum der
Arbeit, Hambourg, Germany
U.S. to Art 1950 -2000, Studio Casoli, Milan, Italy
The Sentiment of the Year 2000, Milano Triennale, Milan, Italy
James Danzinger Gallery, New York, USA
XX/MM, Fay Gold Gallery, Atlanta, USA
Pure Essence and Presumed Innocence, Marella Arte Contemporanea, Sarnico, Italy

1998 *Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, USA
Autumn Exhibition, Galeri K, Oslo, Norway
Threatened/Threatening Landscapes, Moreau Center for the Arts, Saint Mary's College, Notre Dame, USA
Power by Consent : Thoughts on Desire, Consumption and Market, ArtCenter-South Florida, Miami, USA
Segura Publishing Company, Quartet Editions, New York, USA
Mysterious Voyages : Exploring the Subject of Photography, Contemporary Museum, Baltimore, USA
In the Spirit : Contemporary Art and Religious Tradition, CSPS, Cedar Rapids, USA
Knowing Children, David Beitzel Gallery, New York, USA
Urban Encounters, New Museum of Contemporary Art, New York, USA
Act/Language : Power and Display, Florida Agricultural et Mechanical University, Tallahassee, USA
Pure Essence and Presumed Innocence, Marella Arte Contemporanea, Bergamo, Italy
Transfiguration, Bronwyn Keenan Gallery, New York, USA
Taboo: Repression and Revolt in Modern Art, Galerie St. Etienne, New York, USA

1997 *Signs of Age: Representing the Older Body*, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
The Continuation of Something Else, Bullet Space, New York, USA
Breaking Barriers, Museum of Art, Fort Lauderdale, USA
Sum, Arhurs Kunstbygning, Denmark
The Dead, Gallery of the Saidye Bronfman Center for the Arts, Montréal, Canada
Searching for the Spiritual, Depree Art Center and Gallery, Hope College, Holland, USA
Angel, Angel, Kunsthalle Wien, Vienna, Austria; Gallery Rudolfinum, Prague, Czech Republic
Allegory, Joe Helman Gallery, New York, USA
In the Spirit: Contemporary Art and Religious Tradition, CSPS Legion Arts, Cedar Rapids, USA
Dawn of the Magicians Art, Science, Society at the Turn of the Millennium, National Gallery, Prague, Czech Republic
In Visible Light: Photography and Classification in Art, Science and the Everyday, traveling
exhibition : The Museum of Modern Art, Oxford, UK ; Harris Museum and Art Gallery, Preston, UK ;
Inverleith House, Royal Botanic Garden, Edinburgh, UK ; Moderna Museet, Stockholm, Sweden ; Finnish
Museum of Photography, Helsinki, Finland
Pursuit of the Sacred : Evocations of the Spiritual in Contemporary African-American Art, The School of
the Art Institute of Chicago, Chicago, USA
Absolute Landscape-Between Illusion and Reality, Yokohama Museum, Yokohama, Japan
Once Removed: The Photograph in Contemporary Cuban-American Art, Visual Arts Center, California
State University, Fullerton, USA
Civil Progress : Life in Black America, Greg Kucera Gallery, Seattle, USA
The Gun as Image, Museum of Fine Arts, Florida State University, Tallahassee, USA

1996 *Act/Language: Power & Display*, The Institute for Research on the African Diaspora in the Americas and
the Carribean (IRADAC), City University of New York, New York, USA
William Christenberry, Axel Hute, Andres Serrano, Bentley Gallery, Scottsdale, USA
Portrett, Museet for Samtidskunst, Oslo, Norway
Dialogues: Portraits – Leonel Moura, Andres Serrano, Extremaduran and Latin American Museum of
Contemporary Art, Badajoz, Spain

Urban Evidence, Spaces, Cleveland, USA
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
Nude York, Mary Anthony Galleries, New York, USA
Up North, Down South, Back East, Out West, Fay Gold Gallery, Atlanta, USA
Body Electric, Montreal Museum of Fine Arts, Montréal, Canada
MO(NU)MENTOS, Galeria Luis Serpa, Lisbon, Portugal
Fractured Fairy Tales : Art in the Age of Categorical Disintegration, Duke University Museum of Art, Durham, USA
Black and Blue : Eight American Photographers, Groninger Museum, The Netherlands
Andres Serrano, Sala Mendoza, Caracas, Venezuela; Jesus Soto Museum, Ciudad Bolivar, Venezuela
Odd Bodies / Corps Étrangers, National Gallery of Canada, Ottawa, Canada
Family Matters, Greg Kucera Gallery, Seattle, USA
Sex and Crime, Sprengel Museum, Hanovre, Germany

1995 *The Dead*, National Museum of Photography, Film and Television, Bradford, UK
Going for Baroque, Walters Art Gallery, Baltimore, USA
Art as Witness, 1st Kwangju International Biennale, Seoul, South Korea
Longing and Belonging : From the Faraway Nearby, The Museum of Fine Arts, Santa Fe, USA
Content and Discontent in Today's Photography, traveling exhibition : Bruce Museum, Greenwich, USA ; Prichard Gallery, University of Idaho, Moscow, USA ; Lowe Museum of Art, University of Miami, Coral Gables, USA ; Art Museum, University of South Florida, Tampa, USA ; Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA
Large Bodies, Pace/MacGill Gallery, New York, USA
The Portrait Now, Elga Wimmer, New York, USA
Pulp Fact, Photographer's Gallery, London, UK
Cuba : La Isla Posible, Centro de Cultura Contemporania de Barcelona, Spain
Vested Power : Icons of Domination and Transcendence, California State University, Visual Arts Center, Fullerton, USA
Monitors : Re-Viewing Cultural Expression, The School of the Art Institute of Chicago, USA
Reaffirming Spirituality, El Museo del Barrio, New York, USA
L'Immagine Riflessa, Una Selezione di Fotografia Contemporanea Dalla Collezione LAC, Svizzera, Museo Pecci, Prato, Italy
Abstract Photographs, Baltimore Museum of Art, Baltimore, USA
Yamantaka Donation, Robert Miller Gallery, New York, USA
Critiques of Pure Abstraction, traveling exhibition : Blaffer Gallery, University of Houston, Houston, USA ; Illingworth Kerr Gallery, Alberta College of Art, Calgary, USA ; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA ; Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA ; Crocker Art Museum, Sacramento, USA ; Museum of South Texas, Corpus Christi, USA ; The Lowe Art Museum, Coral Gables, USA
Frederick R. Weisman Museum, University of Minnesota, Minneapolis, USA
Civil Rights Now, traveling exhibition : Southeastern Center for Contemporary Art, Winston-Salem, USA ; Cleveland Center for Contemporary Art, Cleveland, USA ; Institute for Contemporary Art, University of Pennsylvania, Philadelphia, USA ; Parrish Art Museum, Southampton, USA
ARS 95 Helsinki, traveling exhibition : Museum of Contemporary Art, Helsinki, Finlande ; Finnish National Gallery, Helsinki, Finland
The Body Photographic, Contemporary Arts Center, New Orleans, USA
White, Laurence Miller Gallery, New York, USA

1994 *Gewalt/Geschafte (Violence/Business)*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Holiday Exhibition, Paula Cooper Gallery, New York, USA
After Art : Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle, USA
Chasing Angels, CristineRose Gallery, New York, USA
Horsens Kunstmuseum Yesterday, Today and Maybe Tomorrow, Horsens Kunstmuseum, Horsens, Denmark
Don't Leave Me This Way : Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia
Black Male : Representations of Masculinity in Contemporary American Art, traveling exhibition : Whitney Museum of American Art, New York, USA ; Armand Hammer Museum

of Art and Cultural Center, UCLA, Los Angeles, USA
One Hundred Hearts Benefit Auction for Friends House, The Contemporary, New York, USA
The Little House on the Prairie, Marc Jancou Gallery, London, UK
Come Dire, Splendori, Pattoria La Farnete, Florence, Italy
Los Gèneros De La Pintura, Centro Atlàntico De Arte Moderno, Las Palmas de Gran Canaria, Canaries Island, Spain
Face-Off : The Portrait in Recent Art, traveling exhibition : Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA ; Joslyn Art Museum, Omaha, USA ; Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
Soho at Duke V, Duke University Museum of Art, Durham, USA
Pour Les Chapelles de Vence, Espace des Arts de Chalon-sur-Saône, Musée d'art contemporain de Bordeaux, Bordeaux, France
Many Dogs Run Wild..., Adlercreutz-Björkholmen, Stockholm, Sweden
Myths and Mysticism, Gotlands Konst Museum, Gotland, Sweden
Printemps de la Photo à Cahors, Cahors Festival, Cahors, France
GIFT, The InterArt Center, New York, USA
The Abstract Urge : Recent Photographs Beyond Description, Ansel Adams Center for Photography, San Francisco, USA
Wenn die Kinder Sind Im Dunkeln..., Vienna Secession, Vienna, Austria
Pictures of the Real World (In Real Time), traveling exhibition : Paula Cooper Gallery, New York, USA ; Le Consortium, Dijon, France ; Le Capitou, Centre d'Art Contemporain, Fréjus, France ; Stadtische Galerie, Goppingen, Germany ; Massimo de Carlo, Milan, Italy ; Hara Museum of Contemporary Art, Tokyo, Japan
This Is My Body, Greg Kucera Gallery, Seattle, USA
Evidence of Death, The Light Factory, Charlotte, USA
Pattoria La Farnete, Florence, Italy

1993 *Slipping Through My Fingers*, Galerie Snoegi, Rotterdam, The Netherlands
Wings of Change: Images of Contradiction and Consensus, The Directors Guild, Los Angeles, USA
Photography by Cintas Fellows, The Art Museum, Florida International University, Miami, USA
25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland, USA
Extravagant : The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
Body Parts, Haines Gallery, San Francisco, USA
Image First : Eight Photographers for The 90s, Laura Carpenter, Santa Fe, USA
Vivid : Intense Images by American Photographers, Raab Galerie, London, UK ; Gian Ferrari *Arte Contemporanea*, Milan, Italy ; Feigen Inc., Chicago, USA
Up Close : Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
Saints and Survivors In a Time of Plague, Lowinsky Gallery, New York, USA
The Naming of the Colors, White Columns, New York, USA
Tema Aids, traveling exhibition : Sonja Henie-Niels Onstad Foundations, The Art Center, Hovikodden, Norway ; Bergen Kunstforeng, Bergen, Norway; Stockholm, Sweden ; Copenhagen, Denmark
Viande Mystique, University of Quebec, Montréal, Canada
Labyrinth of the Spirit, The Hammond Galleries, Lancaster, USA
Abject Art : Repulsion and Desire in American Art, Whitney Museum of American Art, New York, USA
Aperto '93, Venice Biennale, 45th International Art Exhibition, Venice, Italy
The Alternative Eye : Photo Art for the 90s, Southern Alleghenies Museum of Art, Loretto, Pennsylvania, USA

1992 *Hair*, John Michael Kohler Arts Center, Sheboygan, USA
Erotiques, Albert Benhamou Gallery, Paris, France
Promises, Election Dreams and Desires, Fears and Nightmares, Jersey City Museum, Jersey City, USA
Saint Vitus on Ecstasy, Suzanne Biederberg Gallery, Amsterdam, The Netherlands
Images Metisses, Institut du Monde Arabe, Paris, France
...By Foul Subtraction, (The AIDS Body Bag Project) Artspace, Jersey City, USA
10 Artist As Catalyst, Alternative Museum, New York, USA
Art Show, New York Downtown Hospital, New York, USA
Spiritual Cargo : Shamanistic Manifestations, Charter Oak Cultural Center, Hartford, USA
Perils et Coleres, Musée d'art contemporain de Bordeaux, Bordeaux, France

Gegendarstellung--Ethics and Esthetics in Time of AIDS, Kunstverein in Hamburg, Hambourg, Germany
Germany Quotations, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Habeas Corpus, Stux Gallery, New York, USA
Scandal, Outrage and Censorship : Controversy in Modern Art, The Galerie St. Etienne, New York, USA
Andres Serrano, Lee Jaffe, Genevieve Cadieux, ICA Amsterdam, The Netherlands
Les Couleurs d'Argent, Musée de la Poste, Paris, France
Dirt and Domesticity: Constructions of the Feminine, Whitney Museum of American Art, New York, USA
La Luz Este Ano, La Casa de Cultura, Santa Cruz de Tenerife, Spain
Mike Bildo, Manuel Ocampo, Andres Serrano, The Saatchi Collection, London, UK

1991 *Portraits*, Linda Cathcart Gallery, Santa Monica, USA
Sguardo Di Medusa, Castillo di Rivoli, Turin, Italy
Cruciformed: Images of the Cross in Contemporary Art, Cleveland Center for Contemporary Art, USA
Wewerka and Weiss Galerie und Galerie vier, Berlin, Germany
Beyond the Frame : American Art, 1960-1990, traveling exhibition : Art Museum, Tokyo, Japan ; National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan
Erotica Desire, Con Rumore, Rotterdam, The Netherlands
The Good, The Bad and The Ugly, Center for the Arts, Wesleyan University, Middletown, USA
Mapplethorpe, Serrano, Sherman, Wegman, BlumHelman, New York, USA
Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Collection, Glens Falls, USA
Spiritual Cargo : Shamanistic Manifestations, Atrium Gallery, University of Connecticut, Danbury, USA
Dissimilar Identity, Scott Alan Gallery, New York, USA
Revolution, Recent Gallery, Sapporo, Japan
Palo Alto Cultural Center, Palo Alto, USA
Selves, Greenville County Museum of Art, Greenville, USA
Political/Advocacy Art, The Aldrich Museum of Contemporary Art, Ridgefield, USA
Devil in the Stairs : Looking Back at the 80's, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Ginny Williams Gallery, Denver, USA
BlumHelman, New York, USA
Greenberg Wilson, New York, USA
Long Live the New Flesh, Kettle's Yard, Cambridge, UK
The Disappearance of the Objects, Museum Moderner Kunst, Vienna, Austria

1990 *U.S.A. Annees, 90*, Galerie Antoine Candau, Paris, France
Greenberg Wilson, New York, USA
Heads, BlumHelman, New York, USA
Images in Transition-Photographic Works Towards The 1990's, Museum of Modern Art, Kyoto, Japan; Museum of Modern Art, Tokyo, Japan
Constructed Illusions, Pace/MacGill Gallery, New York, USA
AIDS, Real Art Ways, Hartford, USA
Figuring the Body, Museum of Fine Arts, Boston, USA
Espiritu y Carne, Jorge Albero Gallery, Madrid, Spain
Die Zehn Kunstler An Die Ich Am 3 Mai 1990 um 19.00 Uhr Gedeacht Habe, Witte de Withe Center for Contemporary Art, Rotterdam, The Netherlands
Simple Pleasures, MIT List Visual Arts Center, Cambridge, USA
Critical Realism, Perspektief Eendrachtsweg, Rotterdam, The Netherlands
AIDS Timeline, Wadsworth Atheneum, Hartford, USA
The Decade Show : Frameworks of Identities in the 1980s, New Museum of Contemporary Art, New York, USA
Contemporary Photographs, AFR Fine Art, Washington, DC, USA
Insect Politics, Hallwalls, Buffalo, USA

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

Addison Gallery of American Art, Phillips Academy, Andover, USA
Allen Art Museum, Oberlin, Ohio, USA
ARKEN Museum for Moderne Kunst, Copenhagen, Denmark

Art Institute of Chicago, Chicago, USA
Baltimore Museum of Art, Baltimore, USA
Brooklyn Museum, Brooklyn, New York, USA
CAPC Musée d'art contemporain de Bordeaux, France
CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Centro Cultural Arte Contemporáneo, Mexico, Mexico
Cintas Foundation, Miami, Florida, USA
Collection de la fondation François Pinault, Paris, France
Collection Lambert en Avignon, Avignon, France
Collezione Agovino, Naples, Italy
Fond Régional d'Art Contemporain, Cluny, France
Groninger Museum, Groningen, The Netherlands
Huis Marseille Stichting Voor Fotografie, Amsterdam, The Netherlands
Institute of Contemporary Art, Amsterdam, The Netherlands
Indianapolis Museum of Art IMA, Indianapolis, USA
Institute of Contemporary Art of Boston, Boston, USA
Israel Museum, Jerusalem, Israel
Lowe Art Museum, Coral Gables, Miami, Florida, USA
Maison Européenne de la Photographie, Paris, France
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
MONA, Museum for Old and New Art in Tasmania, Hobart, Australia
Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Musées Royaux des Beaux Arts de Belgique, Brussels, Belgium
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Arts / MAC's Grand-Hornu, Boussu, Belgium
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Zagreb, Croatia
National Gallery of Australia, Canberra, Australia
New Museum of Contemporary Art, New York, New York, USA
Schloss Kummerow, Kummerow, Germany
Spencer Museum of Art, Lawrence, Kansas, USA
Stedelijk Museum of Amsterdam, Amsterdam, The Netherlands
The Contemporary Museum Honolulu, Honolulu, Hawaii, USA
The Corcoran Gallery of Art, Washington, DC, USA
University of Alabama, Birmingham, USA
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Whitney Museum of American Art of New York, New York, USA